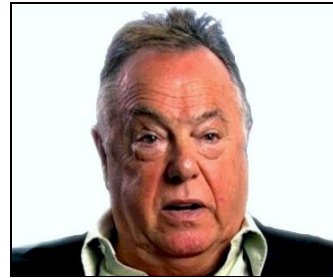


**MESSAGE FROM PRISONER PRODUCTION MANAGER**

**BERNIE WILLIAMS VIA SIX OF ONE'S US CO-ORDINATOR**

**BRUCE CLARK, JANUARY 2008**



**Congratulations to the fans of THE PRISONER and the Convention in Port Merion this year.**

**I was 24 years of age when I worked on the first thirteen episodes of the series and am still very proud that the show has survived with more interest over the past forty years.**

**Patrick McGoohan was my mentor and I learnt so much from him especially in believing in one's self, having the courage to move forward in those beliefs regardless of any criticisms thrown at you. He is an amazing man, obviously very creative, and with strong principles about life and privacy.**

**It is sad that we lost our Producer David Tomblin recently, who was very much a part of the development of the show, a partner and close friend. Also the loss of Frank Maher who worked as Patrick's stunt double and arranger throughout the show.**

**I have just completed an interview for Network in London on the re-release of the seventeen shows which have been digitally rerecorded and reprinted. The quality of the shows made in 1966 still stand out magnificently to this day thanks to Jack Shampan the Production Designer and Brendan Stafford our Cameraman.**

**It brought back a terrifying experience on the show for me. We were filming the log raft with a Second unit out in the Irish Sea for the Many Happy Returns episode. I went out with a small crew on a fishing boat towing this very heavy and cumbersome raft. We had to go a long way out into the ocean to get away from the coastline. On the way out I asked the Boat Captain where the twenty-five life jackets were as the sea was getting rough and the weather started turning against us. Oh, he said I forgot to load them Bernie. But never mind the sea is so cold and if we sink you will be better off without them and die quicker!!!! Great!**

**At that moment the raft started to drag the boat down and the rope holding it snapped off the cleats and water started to go into the boat. At the very same moment because the engine was overheating smoke appeared from down below and we were on fire. Most of the crew at this point were throwing up and sea sick and laying over the decks begging me to return to shore. I decided to cut the tow rope and release the raft. It must have been 12ft by 12 ft made with real logs. We were able to douse the fire and return to shore at a very slow pace and arrived at nighttime.**

**As soon as I arrived on shore I called the Coast Guards and told them a raft was floating somewhere in the Irish Sea without any lights. They went crazy and screamed at me and told me it was big enough to sink an Ocean Liner. My heart sank and I could not sleep all night. They sent out aircraft and to this day we never found it. Neither did a ship sink. So if you see it, its ours.**

**I am very proud to have been a part of this rebellious and intelligent series and is still on my resume here in Hollywood.**

**Be seeing you,**

**BERNIE WILLIAMS**

**Production Manager on the show and now a Producer living in California.**